

PAUL LEVITZ • ALAN DAVIS • RACHELLE ROSENBERG

APPROVED
BY THE
TV
TIME
VARIANCE
AUTHORITY

THE AVENGERS

WAR ACROSS TIME

MARVEL

3



AND THERE CAME A DAY, A DAY UNLIKE ANY OTHER, WHEN EARTH'S MIGHTIEST HEROES FOUND THEMSELVES UNITED AGAINST A COMMON THREAT--ON THAT DAY, THE AVENGERS WERE BORN. TO FIGHT THE FOES NO SINGLE SUPER HERO COULD WITHSTAND!

THE AVENGERS

WAR ACROSS TIME



THE FUTURE DESPOT KANG THE CONQUEROR HAS BEEN TARGETING THE AVENGERS AS PART OF HIS ONGOING ATTEMPT TO CONQUER THE PRESENT-DAY EARTH. THE AVENGERS VOWED TO TAKE THE FIGHT DIRECTLY TO KANG, SEEKING THE FANTASTIC FOUR'S HELP AT THE BAXTER BUILDING. WITH THE FF AWAY, THE AVENGERS INSTEAD FOUND DOCTOR DOOM'S TIME MACHINE. AN IMPATIENT THOR INADVERTENTLY ACTIVATED THE MACHINE, SUMMONING SINDRI, KING OF THE DWARVES. A BATTLE ENSUED BETWEEN SINDRI AND THE AVENGERS--DURING WHICH SINDRI STOLE THOR'S HAMMER, MJOLNIR!

WRITER: **PAUL LEVITZ**

ARTIST: **ALAN DAVIS**

COLOR ARTIST: **RACHELLE ROSENBERG**

LETTERER: **VC's CORY PETIT**

COVER ARTISTS: **ALAN DAVIS & MATT HOLLINGSWORTH**

VARIANT COVER ARTISTS: **STEFANO CASELLI & FEDERICO BLEE**

DESIGNER: **CARLOS LAD**

ASSISTANT EDITOR: **MARTIN BIRD**

ASSOCIATE EDITOR: **ANNALISE BISSA**

EDITOR: **TOM BREVOORT**

EDITOR IN CHIEF: **C.B. CEBULSKI**

AVENGERS CREATED BY **STAN LEE & JACK KIRBY**

THE MIGHTY AVENGERS!

WILL YOU STAND
BEFORE MJOLNIR,
ODINSON? IT IS THE
MIGHTIEST WEAPON
SINDRI EVER
FORGED!

RETURN ME
TO NIDAVELLIR
OR FEEL ITS
POWER!

I DID NOT
BRING YOU HERE TO
MIDGARD, KING OF THE
DWARVES--AND GLADLY
WOULD I SEE YOU
BACK IN YOUR
SMOKY REALM!

INSPIRED BY
THE CLASSICS BY
STAN LEE,
JACK KIRBY &
DON HECK.

WAR ACROSS TIME! CHAPTER THREE

WRITTEN IN RESPECT BY
PEERLESS PAUL LEVITZ

ART IN ADMIRATION BY
AMAZING ALAN DAVIS

COLORS INSIDE THE LINES BY
RACHELLE ROSENBERG

LETTERED LOVINGLY BY
VC's CORY PETIT











THY STENCH
FROM THE FORGES
OF HELL BEFOULS MY
BREATH, SINDRI. GO
BACK TO THY
FIRE--



--MJOLNIR
IS MINE,
NOW AND
FOREVER!

K
A



ARRRGHHHH!

THOOOM



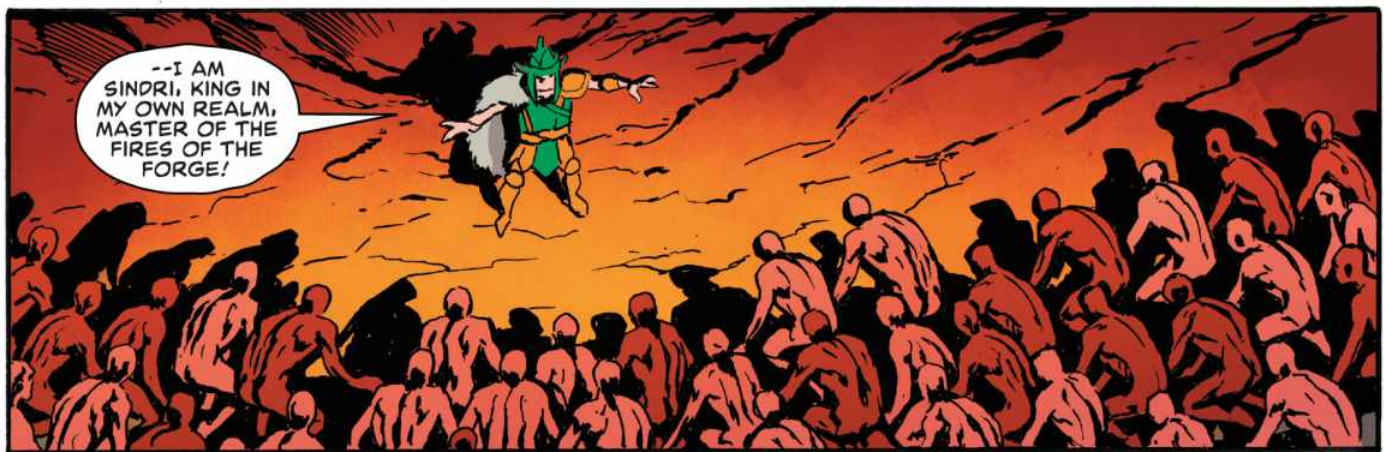




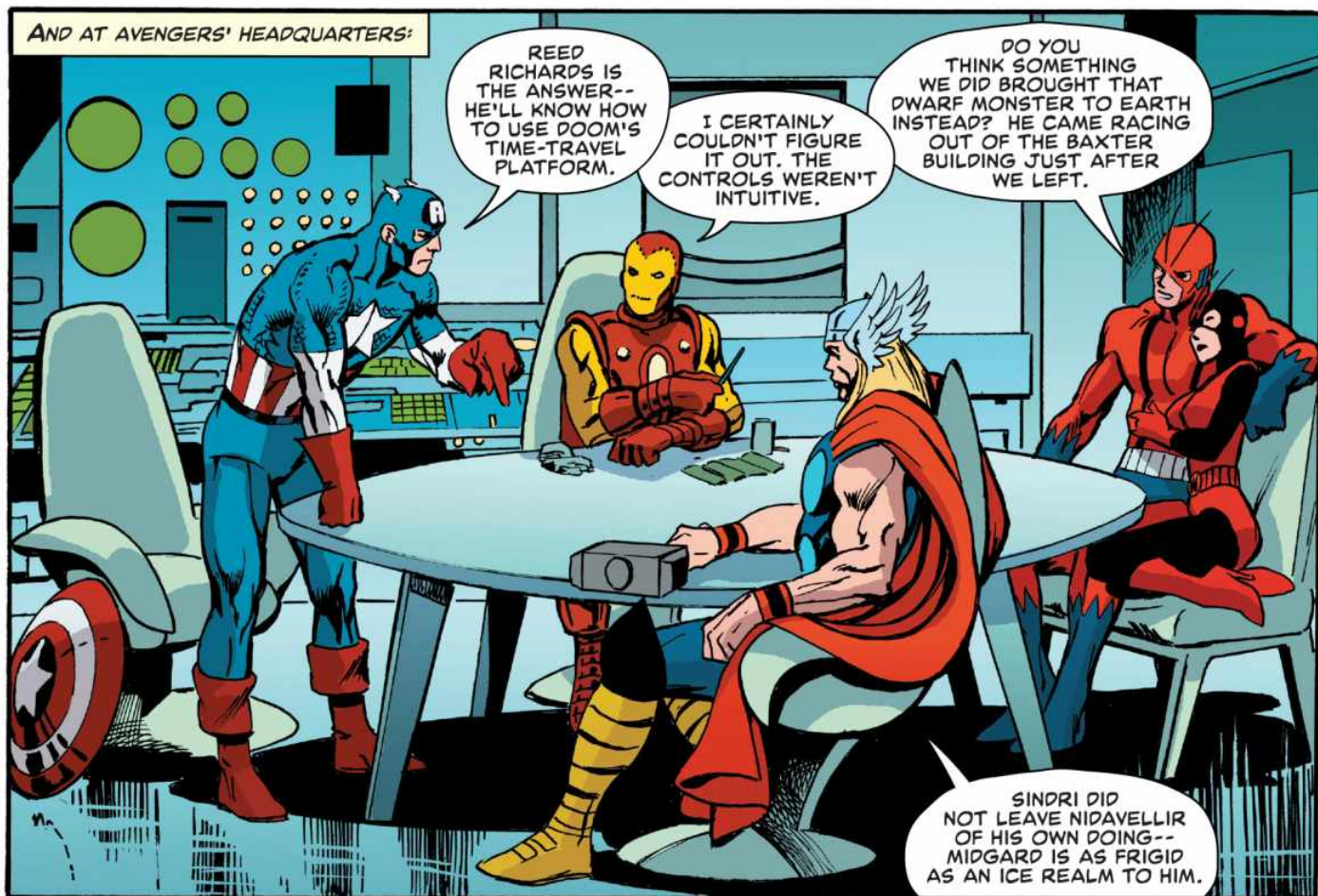










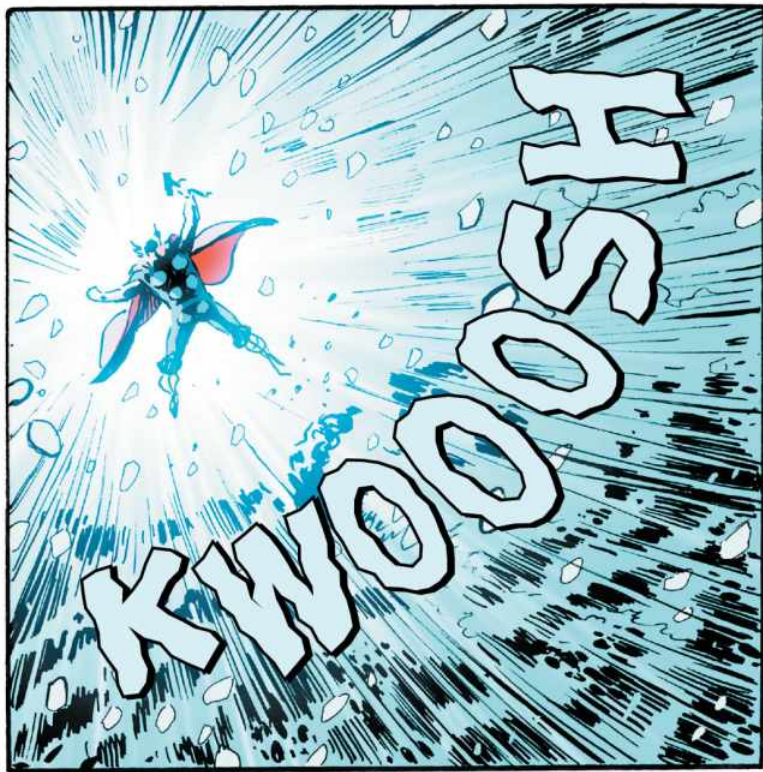








LET LOOSE
THE STORM AND
RAIN! THE GOD
OF THUNDER
COMMANDS IT!



THE FIRES ARE
QUENCHED!

BUT WHAT
MANNER OF
BEINGS APPROACH?
NEED YOU
HELP--?



OR NOT--IT IS THE
MINDLESS LAVA THINGS
WE HAVE FOUGHT
BEFORE!



AND
DEFEATED
BEFORE,
THOR!
LET'S
GET IT DONE
AGAIN!







AVENGERS ASSEMBLE!

Email us at MHEROES@MARVEL.COM and mark your messages "okay to print" for a chance to see them answered in future issues!

Welcome, one and all, to the third issue of **AVENGERS: WAR ACROSS TIME**--the series that takes you to the past AND the far-flung future, all in one! Let's see what you've thought of our first couple issues...

I'd like to congratulate the team on this book for a job well done! This is the first comic I've read in quite some time that truly captures the magic of the Silver Age. Paul Levitz crafted a new tale that could easily have fit into the 1960s time period it embraces. However, the story feels fresh and new. I think it will garner the attention of today's (mostly new) audience.

Alan Davis has a perfect feel for the art in this story. It looks masterful and calls back to its roots in Kirby, Heck and Ayers. All the main protagonists look spot-on. I'm hoping to see Alan's take on the FF next issue. Paul Levitz is a true comics veteran. I was just recently rereading some of his old work from *Etcetera and Comic Fandom Monthly*. It must be so satisfying to have started out in the fanzines, mastered pro work at DC and now be writing for Marvel all these years later. That's quite a journey to reflect upon.

Finally, thanks to Tom Brevoort for talking about this comic in his weekly "*Man With A Hat*" newsletter. It would never have been on my radar had I not seen it there.

I'm looking forward to the rest of this series.

Sincerely,
Clint Brady

Telling a story that was both nostalgic and fresh was definitely

glad to hear we're hitting the bull's-eye! (Hawkeye reference intentional, CLINT).

Dear Sirs at Marvel Comics,

WAR ACROSS TIME starring the Avengers was a real treat to see! It seemed to have that old Marvel Magic that's been gone for far too long (for me). It was wonderful to see this original lineup back together again and avenging! This was always my favorite Avengers team, and seeing them back together again was just like the old days of Marvel, when comics were fun and exciting and worth looking forward to the next issue.

I was there when AVENGERS #1 hit the stands, and I thought this was going to be the premier team in comics, with Stan and Jack and that awesome lineup! Especially when Captain America returned in issue #4...!!! Comics just could not have gotten any better! Those were some very wonderful days...never to be equaled again!

All I can say is: "More...MORE... PLEASE, MORE OF THE SAME!!!"

Member of the Merry Marvel Marching Society, No. 2049.

Make Mine Marvel,
Danny St. John

Thanks for marching along with us for the long haul, Danny! More, more, more is on the way!

Tom et al.,

I bought the first issue of AVENGERS: WAR ACROSS TIME, and I'll buy successive issues without a doubt,

Levitz and Alan Davis. If you can find something else for the duo to tackle when they complete this particular series, I'll be up for it. I wonder what they would like to take on.

The first thing I liked about the premiere issue is that it has a splash page. Every Marvel comic should have one as opposed to some boring text-heavy one. The issue itself was pretty lively and at least intriguing.

I know there is an effort here to recapture some of the Silver Age spirit, but I wouldn't mind having some Bronze Age mental (philosophical?) stimulation thrown in too if it can be managed. Still further, I would love for there to be narrative intrusion--you know, where Paul addresses the reader directly. There are a number of things that made the Silver and Bronze Ages great reading fun, and they include splash pages, narrative intrusion and the dramatic irony of thought balloons--the latter for just that, as opposed to exposition. Frankly, I simply cannot understand why modern comic books don't use these elements. These are comic books, after all, and not storyboards for TV shows.

Thanks for reading, and I'll be back for further issues.

Best wishes,
Paul Carbonaro

Thank you for your support and kind words, Paul! We are also very pro splash pages and thought balloons here at the House of Ideas.

That's all the room we have for now, but if you keep readin' and writin', we'll keep printin' and replyin'!

NEXT

#4



THE KING OF THE DWARVES HAS MJOLNIR, THE LAVA MEN ARE READY TO ERUPT AND, WHILE THE AVENGERS ARE ALL THAT STAND BETWEEN EARTH AND A FIERY DOOM, KANG IS PICKING THE PERFECT MOMENT TO STRIKE AGAIN!

